

concordia's Thursday Report

Vol. 16 No. 5 October 10, 1991

Sun shines on Homecomers



PHOTO: Cliff Skarstedt

High winds could have swept the Karnak Oriental Band away, but they played on, along with about 6,000 other fans, to boost the Stingers to a 28-16 win over the McGill Redmen, capturing the Homecoming Cup. Proceeds from the game went to the Shriners' Hospital for Children. For the full Homecoming pictorial, turn to pages 7 to 10.

Report released on education in Canadian universities

The Commission of Inquiry on Canadian University Education, better known as the "Smith Commission," made public its report on Oct. 9, as *CTR* went to press.

Established in 1990 under the auspices of the Association of Universities and Colleges of Canada (AUCC) and funded by the Secretary of State, the Ivey Foundation and several major Canadian corporations, the report assesses the quality and relevance of the education that today's students receive.

During its year of operation, the Commission, headed by Stuart Smith, former chairman of the Science Council of Canada, received 250 written briefs and heard more than 200 presentations from university faculty, student groups, and administrators, in addition to industrial representatives, unions, associations and interested individuals across the country. As well, the Commission conducted several of its own research projects.

During the coming weeks, *CONCORDIA's Thursday Report* will report on the discussion and debate of issues raised by the Commission report and search out reaction from within the Concordia community.

— LZ

INSIDE

Homecoming 7-10

A four-page special pull-out pictorial in this issue captures the highlights of Homecoming activities, from a concert to a panel discussion and the Stingers' game-winning romp over the McGill Redmen.

25 years 12-13

Love it or hate it, the Henry F. Hall Building has been around for 25 years next week. *CTR* got its hands on a special edition of the *georgian* celebrating the building's official opening and reprinted a sampling of clippings from that 1966 issue.

NEXT WEEK

The Ombuds Report will be a special supplement in next week's *CTR*.

Hosted by Faculty of Commerce and Administration

Soviet executives come to Concordia to learn about North American business

Delegates from Soviet banks, private and public companies

by Karl Jarosiewicz

The acceleration of events in the Soviet Union since last July's abortive coup made a recent 10-day seminar series for Soviet business people more timely than ever.

The seminars, held from Sept. 28 to Oct. 7, were attended by 35 business executives from some of the Soviet Union's top banks, trading companies, and state and private corporations.

Delegates came from the Russian republic, the Ukraine, Kazakhstan and other parts of the Union.

The 19 lectures on North American financial techniques were given by 18 members of Concordia's Departments of Marketing, Management, Accounting and Finance in the Faculty of Commerce and Administration, under the coordination of Henri Colas, Director of the Executive Development programme.

While Western leaders debate precisely how much and what kind of aid should be provided to the U.S.S.R., it's safe to say that the Soviets need a lot of help. The Soviet Union lags behind the West, not only in manufacturing and consumer goods, but also in the expertise and experience needed to run a free market economy.

U.S. Secretary of the Treasury

Nicholas Brady, among others, has said that in addition to direct financial assistance, the Soviet Union needs technical aid to establish a competitive economy, to produce capable industrial leaders, and to create a free enterprise system.

The initiative for the series came from a Montréal information and computer firm, C.G.S. Microtechnologies. Youri Nemirovski, who set up the visit for C.G.S. and acted as one of the interpreters, said his country desperately needs to upgrade its computerized business technology. He reported midway through the event that everyone was pleased with the series, and it should also pay off in useful contacts between the participants and North American business people.

Buoyed by its success, Professor Colas is planning another two-week conference, probably in November.

Elderly asked to share their wisdom

by Caroline Kutschke

Wisdom and intelligence not one and the same

A study on wisdom among the elderly, which is now underway at Concordia's Centre for Research in Human Development (CRHD), is already getting enthusiastic response from Montréal-area seniors.

"Seniors want to contribute," said Tracey Lyster, who is conducting the research as part of her doctoral work in Psychology. "We're really getting some

competent people in a number of areas." She has already received three unsolicited essays on the topic.

The study aims for a better understanding of wisdom by looking for factors associated with better social, emotional and intellectual functioning among seniors.

A four-member team, including Lyster, will be interviewing 100 Montréal-area seniors considered by their peers to be wise. Nominators will be given a confidential interview, and a report of the findings will be sent to each participant.

"Wisdom is the cutting edge of gerontology," Lyster said. "There's a need for a more adult-centered theory of development. It's only in the past decade that psychology has really approached the topic."

The consensus so far is that wisdom is

related to intellectual capacity, values, emotional maturity and open-mindedness.

Researchers are using both a quantitative, numerical method, which includes questionnaires, and a more subjective, qualitative method which includes discussions. These are comprehensive, four-hour interviews covering the person's background, activities, general intellectual capabilities and level of

emotional maturity.

"We're trying to get the picture of the entire person rather than just facets of their performance of isolated tasks," Lyster explained. For example, a wise person can be highly intelligent, but a person who is highly intelligent isn't necessarily wise.

In addition to making a stronger argument for continued support of seniors'

See WISDOM page 11



PHOTO: Edmund Wong

The elderly have much to contribute to society, including their wisdom.



OFF THE CUFF

edited by Bronwyn Chester

Reunification traumatic for eastern German women, says Schade

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia faculty member and have something to say "off the cuff," call CTR at 848-4882.

The one-year progress report on a reunified Germany has spoken mainly of the upsurge in right-wing, anti-foreigner violence attributed to the massive unemployment among young Germans of the east. But it is not only the young who are without jobs.

Rosemarie Schade, a native of the former West Germany, spent last summer in a village near the border of the former German Democratic Republic. While doing archival research, the History Professor met several women scholars from the former GDR who spoke of their experience of reunification and of women's lives in general.

"The scholars I met in the archives had all lost their jobs. One of them had been part of the only feminist scholars' collective in the GDR. Ironically, she studies Minna Cauer, a bourgeois feminist of the late 19th century, so my guess is that there were the beginnings of a reformist tendency within [GDR] universities. This collective had to call itself Marxist-socialist/feminist in order to be accepted. Ironically, it was likely the first half of their name that lost the members their jobs in the new Germany.

"The GDR had a large textile industry staffed mainly by women. When the mills closed last year in Chemnitz, an important manufacturing centre, women lost their jobs in the thousands and had little to fall back on. Now that the cradle-to-grave social provisions are gone, there is only a little unemployment support and this isn't much, given the low wages in the textile industry. Also, daycare that was adequate and free in the GDR is neither in the new Germany.

"This, coupled with the fact that many eastern German women are single parents (thanks to the old state's easy divorce laws), means that there is real misery for many women and children. Also, women of the GDR used to have one year of paid pregnancy leave, and their jobs were kept for them. That kind of legal protection didn't exist in West Germany, and it doesn't exist in today's Germany.

"Then there is the issue of the abortion law. GDR had a policy of abortion on demand. West German law, however, allowed for abortion only under duress, making abortions especially hard to get in the Catholic states. Right now there are two laws, and it remains to be seen which one will triumph. The situation for women has caused a decline in the birth rate in the east, where in the last decade it has been higher than in the west. Women feel too insecure to have kids. The future used to be very secure under socialism.

"As one of the scholars said to me: Living conditions for many women and children are almost Third World-like. She said the process of re-unification is being played out mainly on the backs of women and children."

Invitation to Graduate Students

OPEN HOUSE

At the Division of Graduate Studies
2145 Mackay St.

You are cordially invited to drop in and meet the Acting Dean of Graduate Studies, Martin Kusy, for coffee and light refreshments. Dr. Kusy looks forward to talking with you about your programme specifically and graduate studies in general. We hope to encourage dialogue on the development of Graduate Studies, students' needs, and to address matters of mutual concern. The location of these open houses will be in the Graduate Administration building from 6-8 p.m., Tuesday, Oct. 15, Wednesday, Nov. 20, and Thursday, Dec. 12.

**We look forward to seeing you
and we hope that you will be able to join us.**

Kindly call Kali Sakell at 848-3803 to let her know the day you will be attending. Space is limited.

Theatre, healing and teenage mums

*Theatre's MacKay
uses drama to help
women express selves*

by Bronwyn Chester

Barbara MacKay works with marginals. Using masks, puppetry and improvisational theatre, she has worked with teenage girls who have been sexually abused, undergraduate women students who had been raped or battered, young male offenders and drug addicts.

Most recently, MacKay, who is Associate Vice-Rector, Academic Curriculum and Planning, worked with teenage mothers, and she's now putting together a video on the experience. What drives MacKay to do such intense and sometimes painful work?

"My belief is that people often have a story to tell which is personal, but they have nowhere to tell the story, or no one wants to hear. I also believe that we all have the aesthetic need to put a life experience into an artistic form. Theatre can provide both the aesthetic, and the safety in which one's stories may be told," said the Theatre Professor.

MacKay embarked on her most recent

work through a chance meeting with Marie Serdyska, the director of TAMS (Teen-age Mothers Service of the YWCA), who had taken a course with MacKay a few years earlier. Two students in the Introduction to Drama Therapy course, Maddy Lieggi and Fiona Meyer, were already at TAMS, doing their internship.

"Since I had already worked with adolescent girls, I was interested in working on a drama project with TAMS," said MacKay. She began last November, and Lieggi and Meyer continued their work on improvisation and theatre games.

Bodies, families and relationships

"In the first session, we talked about bodies, families and relationships. There was always talk, and tea and coffee and babies on laps and children in and out," wrote MacKay in the director's note that accompanied *Rise*, the TAMS' play, performed last April.

When talk turned to the possibility of doing a play early on in the programme, MacKay, Lieggi and Meyer worked with the group to shape the themes of their discussions into a performance. Abusive relationships, loneliness, lack of support for the women and their children, the unresolved hurts of childhood, and the discovery of the women's own inner strength were a few of the themes.

The result of eight Sundays of discus-

GRAPHIC: Kathy Delaney

sion, improvisation and shaping of the material was a 40-minute performance, beginning with a Sinéad O'Connor song (the singer is also a single parent and was abused by her mother well into

adolescence), which included video and audio tapes as well as performed improvisations and poetry. One woman, too shy to perform, sewed the

See THEATRE page 11

AT A GLANCE

by Donna Varrica

Concordia is a vibrant collection of people, places and activities. At-a-Glance is one vehicle for discovering some of what is happening here. This column welcomes your submissions.

- Library Studies Professor **Anne Galler**, whose experiences during the Soviet coup were recounted in *CTR* a few weeks ago, was awarded the Outstanding Service Award of the Québec Library Association. This award is in recognition of the individual who has enriched librarianship in the province with her/his outstanding contribution to the profession.
- Just back from an administrative leave, Educational Technology Professor **Dennis Dicks** has had a paper on "Computer Mediated Communication and Shared Learning" accepted for publication and is delivering two other papers on the role of shared learning in organizational design.
- The Department of Sociology and Anthropology was a big participant in the Learned Societies Conference held at Queen's University last June. Several faculty members delivered papers: **Vered Amit-Talai** presented "Ethnicity and Difference in a Montréal High School"; **Susan Hoecker-Drysdale** presented "The Sociological Works of Harriet Martineau"; Kurt Jonassohn presented "Genocidal Killings and Collective Denials," chaired a session on "Human Rights and Genocide in the University Curriculum," addressed the plenary session and made the citation for the Gillian Sankoff Award for Outstanding Services to the Canadian Sociology and Anthropology Association; **Henri Lustiger-Thaler** presented "Urban Movements and Urban Parties in Montréal — Emerging Political Landscapes"; **Bill Reimer** presented "The Measurement of Social Deprivation"; and **Fran Shaver** presented "Female-Male Differences and Similarities in Sexual Behaviour: A Review of Behaviour and Social Science Research." Faculty members **John Drysdale**, **Hubert Guindon**, **Anthony Synnott** and **Alan Turowetz** also attended the meetings.
- Also from the Department of Sociology and Anthropology, Chair **Pieter de Vries** served as Programme Coordinator at the Canadian Sociology and Anthropology Association (CSAA) meetings recently. **John D. Jackson** was the discussant for the session on social networks and **Michael Rosenberg** was a participant in a workshop on introducing sociology in the 1990s. Professor **Herb Horwich** was elected by acclamation to the post of Secretary-Treasurer of the CSAA for a three-year term.
- Centre for Building Studies Director **Paul Fazio** is the only non-U.S. member of the 118-member Industrial and Professional Advisory Council to the College of Engineering at Penn State. He recently participated in the annual meeting of the Council where top American industrialists related their success stories and suggested ways for the Engineering College to maintain its competitive position within the 10 top engineering schools in the U.S.
- The **Centre for Pharmaceutical Management** is proud of its track record in the summer programme for interns. All five interns were offered permanent positions by the companies for which they worked. Four of the five accepted the positions.
- Acting Dean of the Faculty of Commerce and Administration **Christopher Ross** has won the Charles C. Slater Memorial Award for an article he co-wrote with Marketing Professor **Annama Joy**. The award was announced at the 16th Macromarketing Theory Seminar, held last summer in Vancouver. The article, which appeared in the *Journal of Macromarketing*, vols. 9 and 10, was titled "Marketing and Development in Third-World Contexts, an Evaluation and Future Directions."
- The National Research Council (NRC) recently announced the names of the first group of 32 women undergraduate students to benefit from the NRC Training Programme for Women in Science and Engineering. Among those names is Concordia student **Tracy Wise**.
- Philosophy Professor **Désirée Park** was the Visiting Professor at Jagiellonian University in Cracow, Poland, in May. While in Poland, she also lectured in Tarnow and in Warsaw. From June to August, Park was the Visiting Professor at Wolfson College at Oxford University.

T.A.M.S.
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TOUTES LES CONTRIBUTIONS VONT À T.A.M.S.

LETTERS

T O T H E E D I T O R

Academic democracy flourishes with debate and discussion

To the editor:

Professor [L.P.] Singh of the Political Science Department says in his letter (CTR, Sept. 12) that he is defending the rights of the underprivileged ones, and calls on other faculty members to denounce those who filed a grievance regarding the pay equity committee report and its implementation.

The grievors wholeheartedly support the idea of pay equity for female faculty members. Their contention is that there are male faculty members who also deserve equitable treatment as far as salary goes. Maybe there are even female employees, faculty and others, who could also benefit from a dosage of corrective justice.

To disagree and dissent are the rights of people in a free and democratic society. The grievors exercised this right and also followed the process set out in the collective agreement. The grievance is forwarded by CUFA and will go through the grievance process. This is an orderly method to resolve conflict of interest between groups. The outcome may not please everyone, yet this is much better than a unilateral decision made by one side and suppression of disagreement!

Therefore I do not believe denunciation is a constructive approach even if the issue is providing "corrective justice" to underprivileged ones. Academic culture encourages doubts, questioning, challenging, discussion,

debate, etc. Denunciation will not help free debate and we will all be the losers. Academic democracy flourishes when debate and discussion are encouraged

and appreciated. I hope Professor Singh also subscribes to these views.

G.S. Rajan
Associate Professor of Management

Concordia's Thursday Report is interested in your letters, opinions and comments.

Letters to the Editor should be signed and include a phone number. Please limit your letter to 500 words. The Editor reserves the right to edit for space considerations although the utmost care will be given to preserve the core of the writer's argument. Send Letters to the Editor to BC-117, or fax 848-2814. Letters must arrive by Friday noon prior to Thursday publication.

Concordia's Thursday Report

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students and administration on the Loyola Campus and the Sir George Williams Campus. It is published 28 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8 (514) 848-4882. Material published in the newspaper may not be reproduced without permission. The Back Page listings are published free of charge. Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Display ad rates are available upon request. Events, notices and ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Monday noon prior to Thursday publication.

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REAL EDUCATION FOR THE REAL WORLD

Graduate Students Association seeks CUSA answer for handbook

Open letter to Concordia University Students' Association (CUSA):

I was recently shown two articles in your handbook (pp. 162-165) and I was absolutely furious. The actions of your Association reflect on the rest of the student body, and as such certain discretion is advised. Any material published under the Concordia name, like this handbook, should not have reason to embarrass or anger the constituents you are supposedly representing.

As President of the Concordia Graduate Student Association, I find your handbook very distasteful and lacking in good sense. It is ridiculous that a group of students should have gotten away with printing such trash. This will really help build up Concordia's name in the community! What a way to advertise the stupidity of a small group within the student body!

I would appreciate an explanation of why CUSA deemed it necessary to include such filth in the student handbook. Obviously your Association needs to be monitored more closely, as the people responsible seem to be lacking in maturity and rational thought.

You may brush this letter aside; however, I personally found great satisfaction in simply writing it. If any of you are mature enough to take some responsibility and answer me — great, if not, don't worry. We do not expect much from the small minds that are running CUSA.

Helen Kotsovos
President, CGSA

Honorary Degree Nomination

Honorary degree nominations are being accepted for the June 1, 1992 convocation ceremonies.

All members of the Concordia community (faculty, students, staff and alumni) are invited to nominate candidates.* Each submission MUST include a detailed curriculum vitae and a succinct statement explaining why the nominator thinks the candidate is worthy of such an honour. The nomination deadline is November 1st, 1991.

Nomination forms (as well as the criteria and procedures for selecting honorands) are available at the Office of the Secretary-General, Room S-BC-124 (local 4814).

* NOTE: Current members of the Faculty, the Administration and the Board of Governors are not eligible for honorary degrees.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Simone de Beauvoir Institute seeks more recognition at home

by Silvia Cademartori

It's supposed to be a part-time job, but being Principal of the Simone de Beauvoir Institute and the Women's Studies Programme at Concordia has kept Marianne Ainley busy since she took on the three-year posting in June.

Other universities interested in Simone de Beauvoir model

Ainley, who is also a historian of science, has already had inquiries from Venezuela, Brazil, South Africa and China about developing Women's Studies courses at their universities.

The Simone de Beauvoir Institute, named after the late French feminist author, was founded in 1978 to promote the understanding of the historical and contemporary situation of women in society. The Institute organizes workshops, colloquia, debates, and lectures on women's issues. Members of the Institute conduct academic research in various areas of women's studies. As head of the Simone de Beauvoir Institute, Ainley wants to ensure that the Institute's reputation is as solid at home as it is internationally.

"I have the feeling that there are many people within the University who don't want to know too much about the Institute," she said.

"People affiliated with the Institute are producing extremely good, internationally-recognized research, and it is high time that the Concordia community became aware of this. The Simone de Beauvoir Institute is a

pioneer in Women's Studies in the world, and I see it as one of my tasks to bring it to the attention of our colleagues in other departments. Another task is to help other universities to establish programmes in Women's Studies."

Currently, 21 courses are offered, and Ainley wants more, to accommodate all the students wishing to pursue an undergraduate degree in Women's Studies. Currently, a major, a minor, and a certificate programme are offered. Male and female students registered in Women's Studies are usually members of the Institute, but any Concordia student may take Women's Studies courses as electives. The Institute is working on a proposal for a graduate programme in Women's Studies.

As Principal, Ainley is responsible for the functioning of the Institute, including committees examining Women's Studies curriculum and graduate studies.

The 53-year-old former industrial chemist teaches a course called "Women, Science, and Technology: Historical and Contemporary Perspectives." It was the first course of its kind in Canada when she introduced it in 1987. The course examines the history of women's roles in science, and asks why women scientists don't get as much recognition from their peers as men.

Ainley points to a picture on her office wall of Canadian-born biochemist Maud Menten. Although the well-known Michaelis-Menten Constant was named in part after her, she is relatively unknown in Canada.

Most of the portraits in Ainley's
See **SIMONE DE BEAUVOIR** page 14



Simone de Beauvoir Institute Principal Marianne Ainley.

Men at Institute learn about the many faces of feminism

by Eve Krakow

Two years ago, Communication Studies student Leonard Cohen registered for a course titled "Media and Gender." At the first class, the teacher asked, "How many of you have ever taken a feminist course?"

"Little bells started ringing: Uh-oh, feminist course. Quick, try and find a way to switch out," Cohen recalled. But he found the course really interesting, and this year he's taking one from the Women's Studies programme.

A recent article in *The Link* opened the discussion on men in Women's Studies classes. Most of the students in these courses are women, but there are some men.

Why did they take these courses? What are they learning? What are the

Women's Studies programme and the Institute all about, really?

Jean-François Gignac, a first-year Philosophy student, is in the Women's Studies introductory class, "Women's Identity and Image: Historical Attitudes." He became interested through discussions with people he'd met, as well as because of a sociology professor he had in CEGEP. He, too, had a stereotypical idea of feminism.

"The view you get is that feminism is a radical faction, just crazy people who push things to an extreme," he explained. "You don't really get to deal with the issues, because you're usually not given any information on what they [feminists] really claim."

More than one kind of feminism

Lucie Lequin, who teaches French and Women's Studies, said it's important to stress that there's more than one

kind of feminism.

"In the introductory courses, when we do bring out this diversity of feminism, it's very reassuring to a lot of students, whether they're female or male," she said.

Lequin said there is a great diversity of perspectives among both teachers and students at the Institute. "It's high time the university community understood this."

Gignac finds the course interesting, but disturbing. "We see a lot of films that make you see something in a very different way, and it really disturbs most of the ideas that I've had for a long time."

He's finding that feminism isn't an issue which concerns only women. "I think you start from women's issues and the way women have been treated over the years, but you suddenly realize that there is another way of living, another way of thinking," he said. "It

seems to be a broader philosophy than just the 'woman' issue."

The Women's Studies programme is part of the Simone de Beauvoir Institute, which is like other academic departments, plus a bit more. It was founded in 1978 to promote the understanding of the historical and contemporary situation of women in society. All courses are open to women and men.

Besides housing the Women's Studies programme, it's a centre for research, seminars and conferences. As an academic institution, it operates separately from women's groups and the Women's Centre at Concordia.

The other side of history

Eric Burkett, a second-year Études françaises major, is also taking the introductory class. He was interested in the

See **MEN AT INSTITUTE** page 14

Secretary General's Office updates policies

A set of policy revisions has recently been distributed. The package comprises revisions of numerous official documents and several updated policies of general application. Every department should have received a

complete set in the mail. The Concordia University Students Association and the Graduate Students Association also have copies, which students may consult.

Manual "A" is a volume of official documents pertinent to Concordia University. Major changes include a substantial revision of the University By-Laws (the first since their adoption in 1973) and the addition of a summary of the mandates and responsibilities of the Standing Committees of the Board of Governors.

The "C" manual has also been updated: a new Internal Audit Policy replaces the 1988 policy; a revised Parking Policy replaces the 1980 policy (please read it carefully if you use Concordia parking facilities); and minor revisions of the Restrictions to Smoking and Food Consumption policy and the

Radiation Safety policy, both from the Environmental Health and Safety Office, have been made.

In an effort to make these policy manuals more "user-friendly," we have separated procedures and appendices from policies so that each part can stand alone and still make sense. We hope, therefore, that you will not hesitate to photocopy, post or circulate a policy, a procedure or an appendix that might help in the operations of your department.

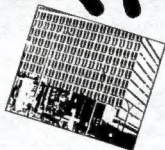
Policy binders for "A" and for "C" may now be purchased from the Stationery and Office Supply Centre at very reasonable prices. Please call the Office of the Secretary-General with questions or comments; you can reach Marie-Andrée Robitaille at 848-4811 and Amely Jurgenliemk at 848-7319.

—Office of the Secretary General

The Concordia Shuffle II



Sept. 27th, 1991



THANK YOU

Shuffle organizers would like to thank those people in the Concordia community who participated in the second annual Shuffle. Of the 303 Shufflers who made the trek from the Sir George Williams Campus to the Loyola Campus two weeks ago, 76% were staff members, 12% were students and 12% were faculty members.

* The top three pledge-getters were Information Services Receptionist **Dina Tavares**, who single-handedly brought in \$1,400; **Paul Topping** from Concordia's Security Department; and, top student pledge-getter, **Joe Molino**, who studies in the Faculty of Commerce and Administration.

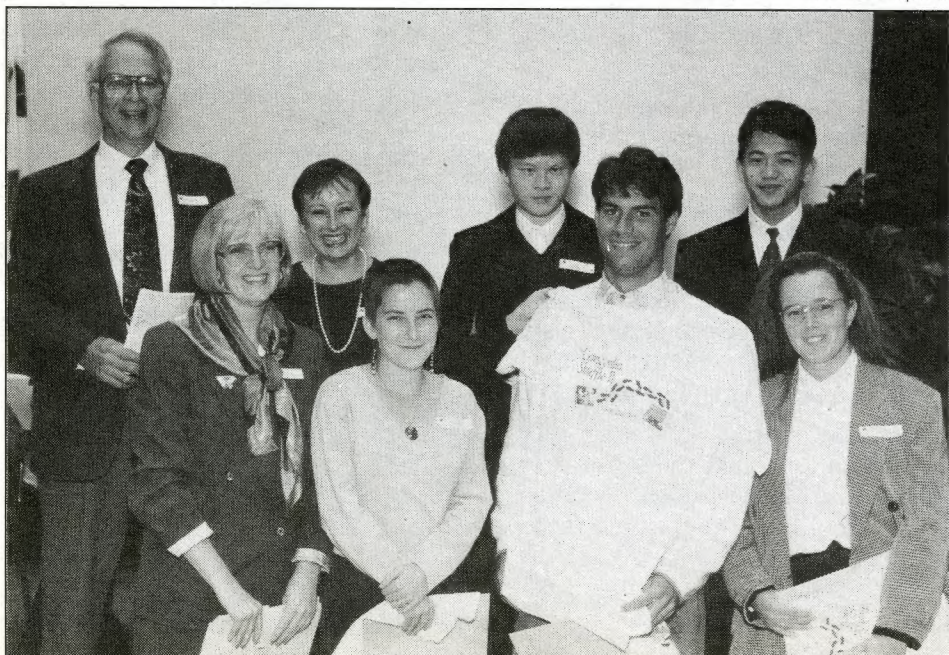
* The organizing committee would especially like to thank the following sponsors:

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CONCORDIA's Thursday Report

Now collect those pledges and bring them in to Bishop Court (1463 Bishop St.), Room 319!

John Drysdale and Kathleen Perry, co-chairs of the Faculty and Staff Appeal, and Ann Kerby, Divisional Chair of Annual Giving, pose with the first winners of Shuffle Scholarships and bursaries: Sophie Desnoyers, David Fournier, Yanick Gagné, Chantal Lefebvre, Michael Ng, and Raymond Tam.

PHOTO: Jonas Papaurelis



Search underway for Dean of Commerce and Administration

An article on page 5 in last week's *CTR* said that an advisory search committee would be struck this month to recommend a nominee for the position of Dean of the Faculty of Commerce and Administration. In actual fact, the committee has already begun its work. *CTR* regrets any confusion the article may have caused.

—KJW

TRIVIA QUIZ

1. Concordia University was formed from what two academic institutions?
2. In what year was Concordia University, as it is known today, founded?
3. How many Faculties are there at Concordia?
4. Who is the current rector of Concordia University?
5. What is the name of the official honour society at Concordia?

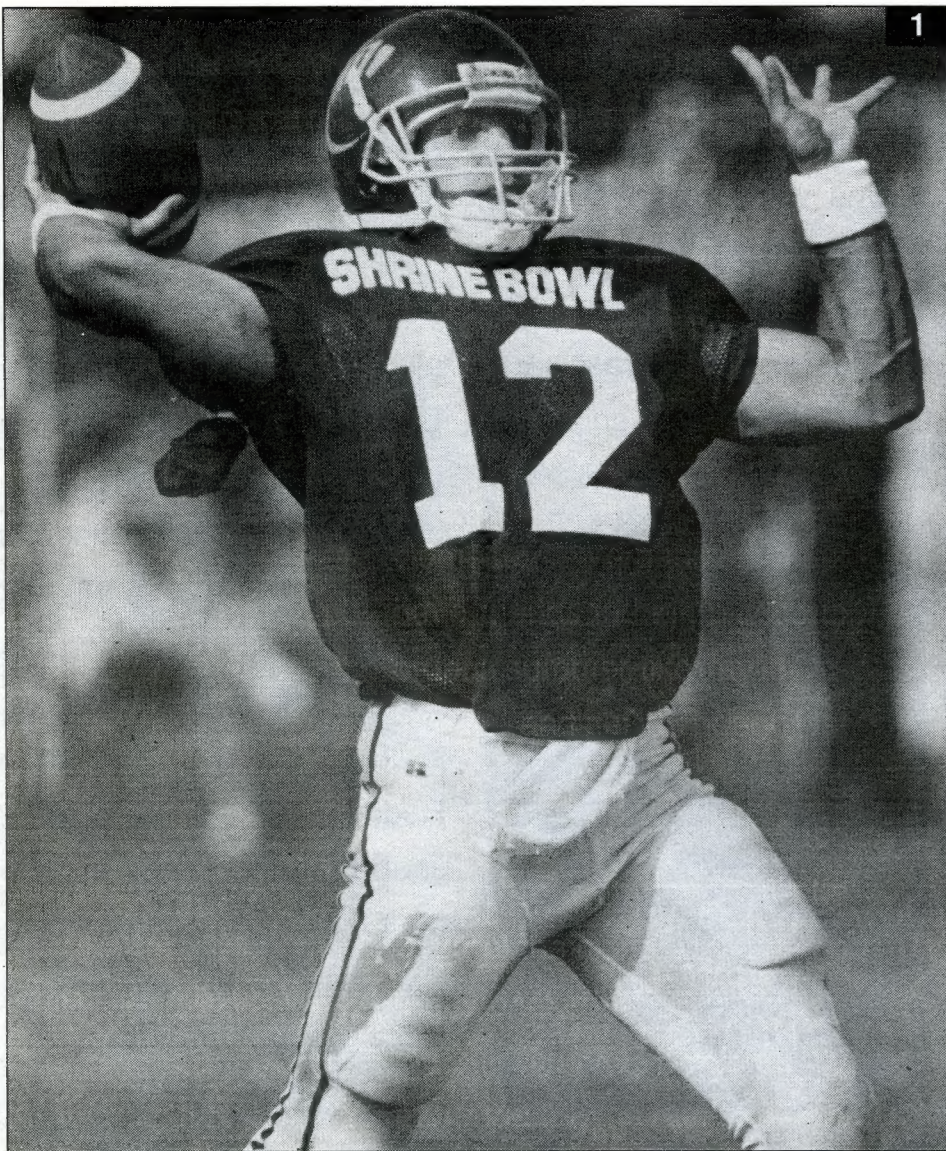
If you scored four or better, or even if you didn't, and are interested in learning more about your University through direct involvement in its activities, we are interested in meeting you.

The **Garnet Key Society** is the official honour society of Concordia University, and as such, we act as representatives and liaisons with members of the community.

Enrolment in an honours programme is not required, however, you must have a satisfactory academic standing. Watch for our recruiting booth at both the Sir George Williams and Loyola Campuses in October.



Answers: 1. Sir George Williams University and Loyola College. 2. 1974. 3. Four: Arts and Sciences, Commerce and Administration, Engineering and Computer Science, and Fine Arts. 4. Dr. Patrick Kenniff. 5. The Garnet Key Society.



Annual Homecoming proves you can go home again

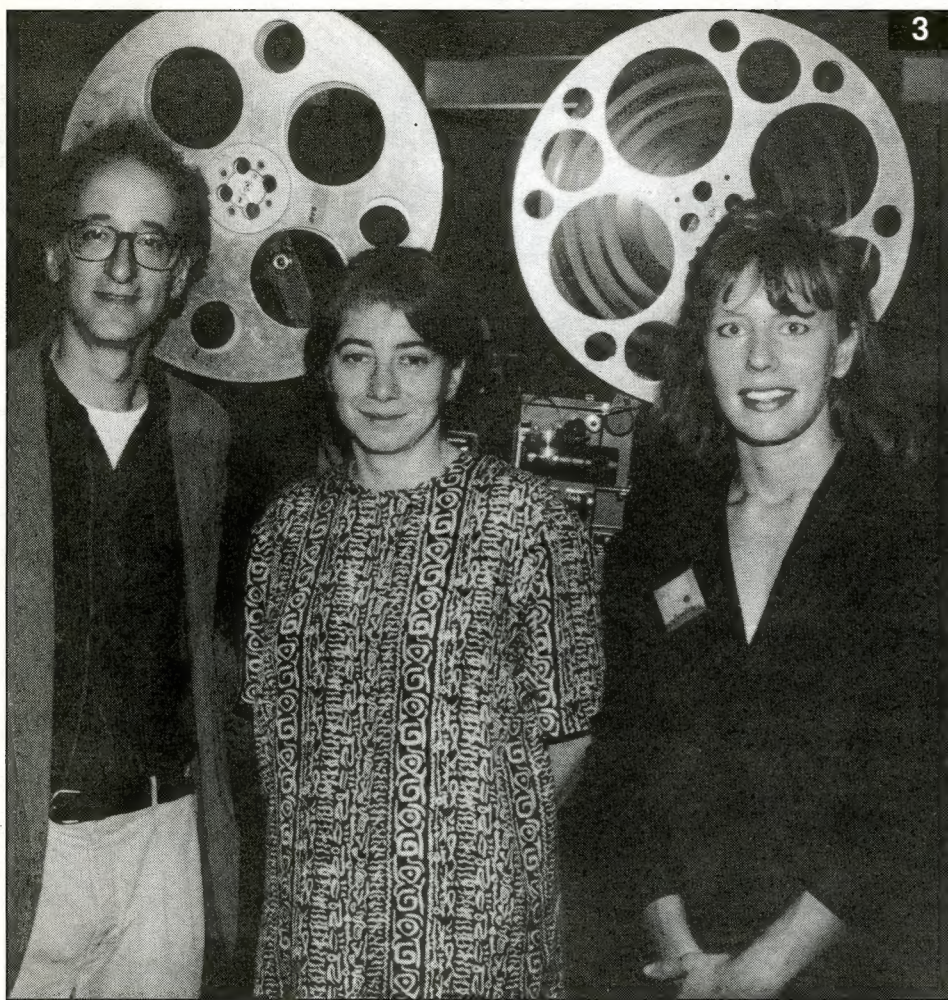


3-4-5 OCTOBER 1991



Homecoming organizers must have friends in high places to order a summer-like day in October — and get it. Though last Saturday morning's menacing clouds threatened to produce a wash-out, the sun broke through the clouds to shine on a day packed with Homecoming activities. (1) It would take more than some rain and high winds to keep Concordia Stingers quarterback Ron Aboud down. (2) This is what the Homecoming Cup is all about. Proceeds from the game go directly to the Shriners' Hospital of Montréal. Last year, \$13,000 was raised. Grant Peterson, Shrine Football Game Chairman said he hopes this year's total, which will be known within the month, will top this figure, so that more children like Shrine Bowl king Gaëtan Vozza may benefit.

But there is more to Homecoming than football. A wide variety of activities were planned, including a film screening of student films in the Concert Hall. (3) Brian Lewis, Chair of the Department of Communication Studies is seen with Marjorie Morton, Film Production



Professor, and Alumni representative Patricia Turkenburg. The Homecoming Concert (4), begins with Music Professor Dave Turner introducing pianist David Haines. The science exhibit (5) fascinated these young future scientists. A panel discussion (6), with

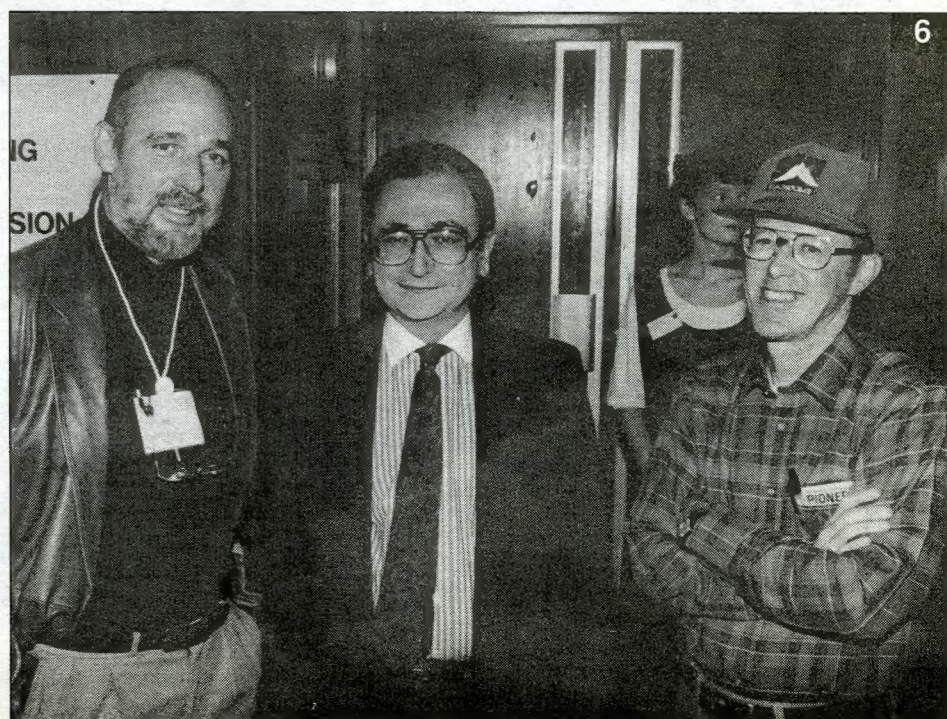
alumnus Jim Guy, one of Political Science Professor Henry Habib's former students, who is now a professor of Political Science at the College of Cape Breton, Habib, and alumnus Bob Townsend. Back to the action on the field (7), a sea of Concordia-coloured pompoms cheer on the champs. And with good reason, the Homecoming Cup came home to Concordia, via a 28-16 win over the McGill Redmen. (8) Stingers no. 4 Jean-François Houle and no. 56 Gaston Thibodeau pose with the Cup and some fans, including Gaëtan Voza.



3-4-5 OCTOBER 1991

Earlier (9), Homecoming Chair

See HOMECOMING page 10





Come on back!

**2nd ANNUAL
CONCORDIA
HOMECOMING**

3-4-5 OCTOBER 1991

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8

Peter Shea, an alumnus and a former Loyola Warriors football player in the 1960s, kicked off with federal Minister of Multiculturalism Gerry Weiner holding the ball. The Shriners Pipes and Drums Band (10), led fans into the stands. Rank may have its privileges, but not always! Board of Governors Chairman P. André Gervais

(11) was one of several good-natured administrators set upon by roving bands of

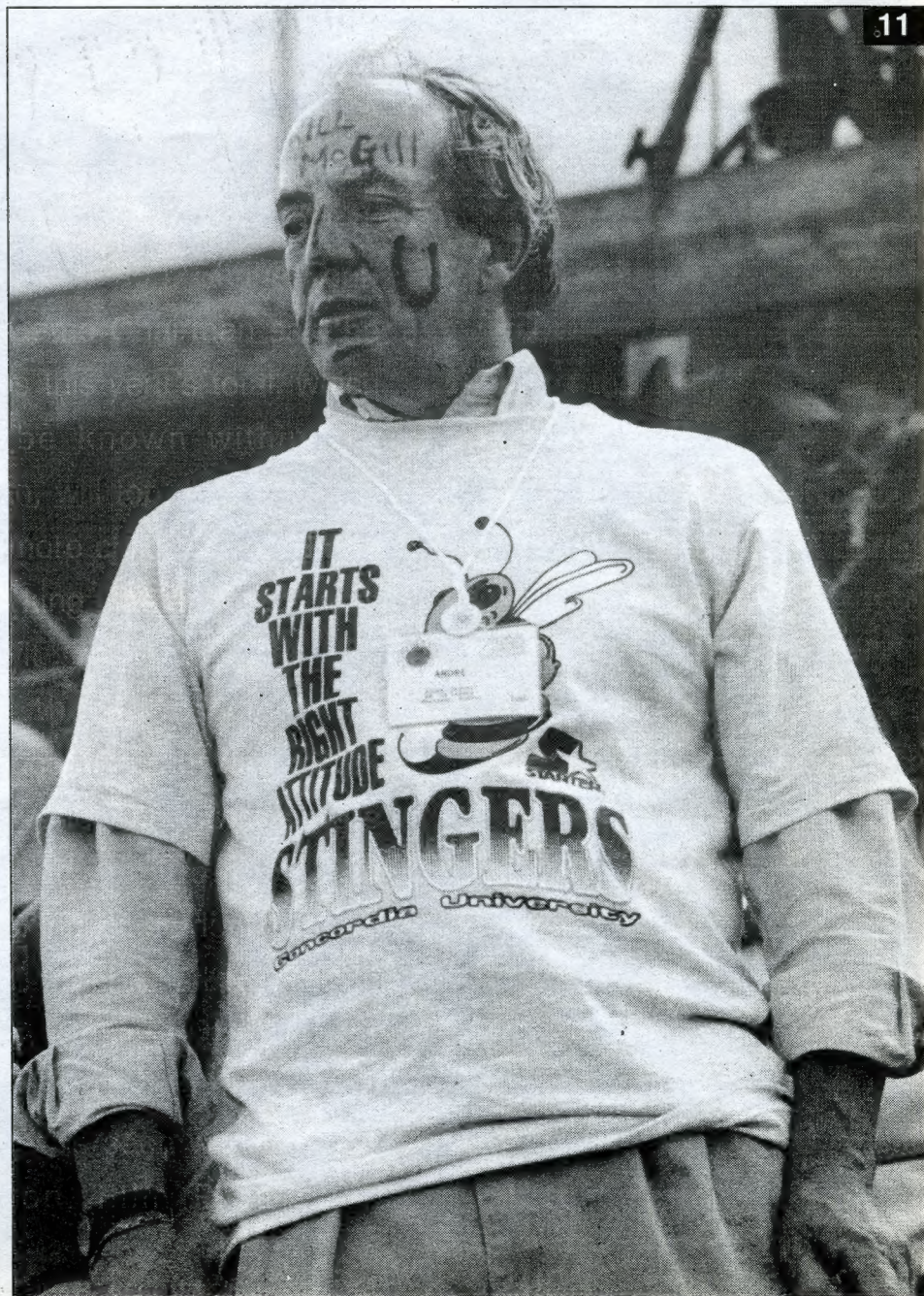
Stingers' supporters at Saturday's game and forced to undergo a "facial makeover."

PHOTOS:

1, 2, 7 and 8, Cliff Skarstedt
3, 5, 6, 9, 10 and 11, Chris Morris
4, Diane Moon



3-4-5 OCTOBER 1991



• WISDOM continued from page 2

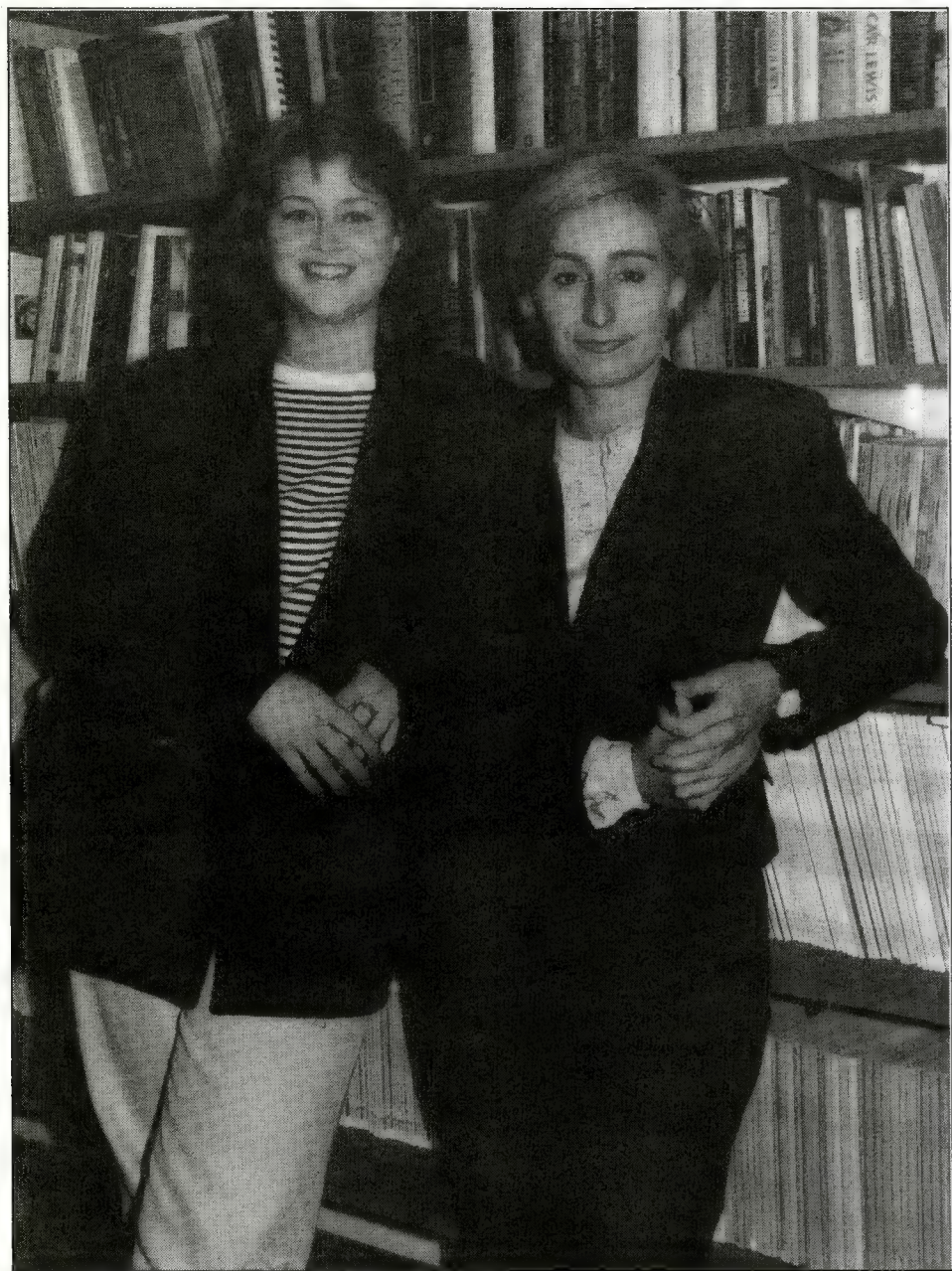


PHOTO: Edmund Wong

Helene Fyfe (left) and Tracey Lyster are discovering that seniors are a testament to the strength of the human spirit.

programmes, Lyster said that the study may lead to a more optimistic outlook for all of us. "It's untrue that it's all downhill after 20."

Contrary to a widely-held misconception, most seniors don't live in nursing homes. They represent a wide variety of lifestyles and interests.

Experience of the elderly not being used effectively

"These people have lived. They've lived through the Holocaust and the Depression. They're a testament to the strength of the human spirit, and their

wealth of wisdom and experience is not being used as effectively as it could be."

The project, funded by an FCAR (Fonds pour la formation de chercheurs et l'aide à la recherche) grant, is part of a larger study on aging and competence in progress under the direction of CRHD Director Dolores Gold.

Those interested in participating in the wisdom study can contact Tracey Lyster or Helene Fyfe at 848-7552, by leaving a message. Another study, on work patterns, is also looking for participants. They must be 45 years of age or more and have an undergraduate degree. If you're interested, call Andrea or Cathy at 848-2258.

• THEATRE continued from page 3

backdrop. The tapes were mixed with the acting so that the stories would not be identified with a particular person. "The particular becomes the universal," said MacKay.

Drama therapy plants a seed

Although hard to evaluate, the therapeutic gains of the TAMS production have been felt by some of the women: One is learning to drive, and another found she was confident when she had to appear in court. "I could speak out as never before, because I had had the experience of speaking out on stage," she told MacKay. Another woman reported that her confidence was up and her relationship with her

son had improved.

Being at the margin of society, the women's experience of being at centre stage — or even backstage — brought them recognition, said MacKay, likening the drama-therapy process to the planting of a seed. "Their strengths and their beauty were acknowledged."

MacKay's own seeds will finish flowering throughout this year. First she's completing the video, and then she'll write a paper on the TAMS project. Next summer, she will take the TAMS experience and her work with other groups back to Hertfordshire College of Applied Design in England, where she spent this summer, to give drama therapy workshops to social workers, teachers and psychotherapists.

Central American Committee raises money with Maria's Story

by Karl Jarosiewicz

Maria says that what she and her people want is food, schools and healthcare, essentials most Canadians take for granted. But Maria's people are dying for wanting these things. She says, if to live you have to carry a gun, "then you pick up the gun."

Maria is 39 years old. She is a El Salvadorian peasant, a wife, a mother, and since 1987, a guerilla fighter for the Farabundo Marti National Liberation Front (FMLN).

For seven weeks in 1989 and 1990, a group of filmmakers chronicled the life of Maria Serrano as she led her makeshift band of rebels through the hills of northern El Salvador, preparing for what they thought would be the final offensive in the campaign against government forces. The raw footage the filmmakers, Pamela Cohen and Catherine M. Ryan, brought back to the United States became *Maria's Story*.

Proceeds used to gather information about El Salvador

A public screening, sponsored by the Concordia Central America Committee and the El Salvador Information Office, was shown last week in the Henry F. Hall Building. Proceeds from this event will be used to continue gathering information about the troubled country, as well as to finance an upcoming trip to El Salvador by the Central America Committee.

Cohen and Ryan said they wanted North Americans to see what was really going on in the tiny Central American country. Almost all the information received from El Salvador comes from

government sources.

More than 11 years ago, the army invaded Maria's town and forced everyone to abandon their homes. She began to organize refugee camps and to procure basic supplies. Soon after came the decision to join the FMLN. Since the army was already forcing her to fight a war, "then we would fight a real war."

Caught in a vicious cycle of violence and repression that attempts to intimidate and dehumanize, these people have responded with something unforeseen by their oppressors. They have learned subsistence, self-respect and a determination to live.

The film's credits inform the moviegoer that more than 70,000 people have died in this war, mostly at the hands of the army and the death squads. Cohen, who co-directed with Monona Wali, explained that during the filming, they were constantly on the move and needed light-weight yet sturdy equipment. These constraints and a limited budget forced her team to use Super 8 video. The resulting work has the intimacy of a home video with the poignancy of a live broadcast.

The film is unilaterally biased toward Maria and her struggle. It makes no apology for this fact. It is not an interview but Maria's voice telling her story. What it lacks in historical context, it makes up for in depth of character.

In the film footage, former U.S. President Ronald Reagan says that "the goal of professional guerillas movements" is to destabilize the region. President George Bush says that "President Cristiano is trying to do a job for democracy, and the left-wing guerillas must not take over El Salvador." *Maria's Story* makes these official pronouncements seem ludicrous. Maria's ragtag army is composed of poor peasants who want to live normal lives.



Maria's Story tells of the struggle for a normal life.

Henry F. Hall Building was 'state-of-the-art' in 1966

Twenty-five years ago this coming Monday (Oct. 14), the Henry F. Hall Building was officially opened. One of *The Link's* predecessors, *the georgian* marked the occasion with a special issue dedicated to extolling the virtues of the new building. On these pages is a sampling of the articles featured in that issue.

Plus ça change ...

With next year's opening of the new downtown library building, these clippings are particularly poignant. Examining the features of the Henry F. Hall Building, which in 1966 *the georgian* said rendered it "state-of-the-art," we see that some of these same features are the very ones we malign today (the escalators, the cafeteria, to name just two).

But it is comforting to see that some things don't change: the Audio-Visual Department still has some of the best facilities in the country; the Concordia Art Gallery still displays the work of the University's students, as well as prominent international artists; the Faculty of Fine Arts maintains its reputation for innovation and excellence; and the Computer Centre still provides a vital link for many University units.

CTR would like to thank Cathy Watt of the Music Department for sharing this piece of history with us.

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Henry F. Hall Building at Dusk

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Audio-Visual facilities best in country

Are Georgians really getting lazier now?

by Harvey Oberfeld

With the opening of the Hall Building, Sir George Williams University enters into a new and far-ranging field of educational aids.

This has been done through the introduction of a five phase program, involving audio and visual services placed at the disposal of the lecturing staff. The five phases include film service,

equipment reservation, recording service, television facilities, and the technical maintenance of all machinery used.

INSTRUCTIONAL MEDIA OFFICE

Supervision of this scheme falls in the hands of the Instructional Media Office, which exists to assist faculty in the selection, procurement, and use of these instructional media.

To obtain maximum efficiency in serving the specific requirements of faculty, the I.M.O. office has engaged, on a full time basis, a photography specialist and a graphics artist.

MULTI SERVICE OPERATION
The Film Service Department handles the booking of films from the University collection and outside sources. It also supplies projectionists and equipment for film screenings in classes.

Studio recording of sound tapes and the operation of the Language Laboratories come under the direction of the Recording Service Dept. Facilities are also available for duplicating sound tapes and for the recording of tapes "on location".

TELEVISION SERVICES
One of the most popular aspects of the audio-visual system centers around the Television Service.

This provides for the closed-circuit videotape recording and telecasting of course materials, lectures, and demonstrations.

The Hall Building contains an Instructional Media Centre, consisting of a sixteen room complex and a large television studio located in the basement level.

Using the Jerrold J-Jack system of telecasting on six channels, it will be possible to simultaneously broadcast several diverse programs or courses on closed-circuit units located throughout the building.

Television units are moveable and can be transported to the

various lecture and seminar rooms equipped to receive them. In addition, all auditoria have their own internal distribution for image magnification and slide projection facilities.

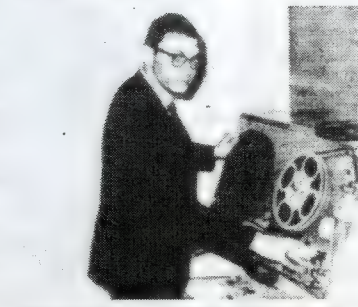
The Television Center itself includes a 44 x 51 ft. studio, control rooms, announce booth, videotape machinery, and a technicians workshop.

Television cameras are portable and can be used to telecast material originating in labs and classrooms.

OBJECTIVES
The introduction of the audio visual systems at Sir George have led many students to ask one important question—why?

The system has been designed to provide for flexible use in the instructional program and to accomplish the following objectives:

—provide a large group instruction medium in addition to the auditoria of fixed size.
—provide for live demonstration coverage to students in a lecture setting that would be otherwise unavailable.



Barry Barnes of the audio-visual department inspects unit.



New closed circuit televisions being set up for classroom use.

Georgians have never had it so good.

One of the most obvious failings of the Norris Building had been the lack of "elbow room" but there are no such problems now.

Most representative of the new look at Sir George is the main auditorium of the Hall Building which is capable of seating approximately 700 students at one time.

There is a lesser auditorium on the ninth floor which holds 350 people at once and is used for special events, the Georgian Film Society being notable among them.

Two more auditoria hold 200 students and the remaining six are capable of accommodating 100 students each.

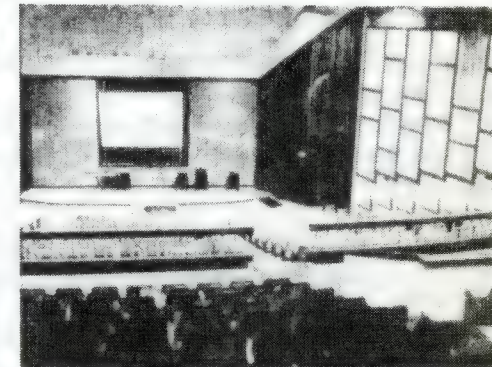
All of the classrooms and auditoria throughout the Hall Building are equipped with air conditioning and heating systems which provide maximum comfort for Georgians throughout the year.

No longer are Georgians required to trudge up six flights of stairs either. High speed escalators travelling twice as fast as normal ones, can carry hundreds of students from lobby to twelfth floor in a matter of minutes.

Can all these new features really be producing a new breed of lazy Georgians?

by Gina Miedwiecki

Representative of the new look at Sir George, the Hall Building's Main Auditorium is now capable of handling almost twice as many students at one time than was possible last year.



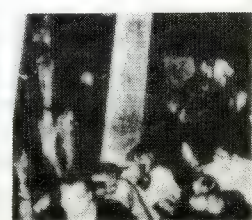
Representative of the new look at Sir George, the Hall Building's Main Auditorium is now capable of handling almost twice as many students at one time than was possible last year.

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CLASSIC BOOKSHOPS



New cafeteria features ultra-modern facilities

Definitely, one of the greatest assets of the new Hall Building is the seventh floor dining room and snack bar. All students have had the chance to see and appreciate the efficiency and comfort of the dining room.

A great deal of the credit is due to the Cafeteria Advisory Committee, who originally formulated the Food Service Policy which has been the basis for designing and equipping the new facilities.

The Committee on Interior Design is responsible for the at-

bar meals, even though the "meal deals" are "great". Originally, the attention was on full-course meals, in which lie the students' greatest financial saving. In reference to the meals, Mr. McPhie declared that "the prices are not exorbitant." The prices are roughly 20% less than restaurant prices, and the quality of the food is certainly far superior.

There have not been too many complaints concerning the dining room, indeed students have offered many solid suggestions on how conditions can be improved. 90% of these suggestions have been implemented. For example, there are now soft drinks on the beverage counter, and an auxiliary coffee station. These are due to students' suggestions. The recommendations from individual students for a Chinese dinner will be carried out in the near future.

The dining room and snack bar are trying to satisfy 100% of the students. It is inevitable, however, that some will be dissatisfied. For the dissatisfied, complaints should be made to Suheyl Muskarra, Student Representative on Foods Advisory Committee or to Mr. Don McPhie, Director of Food Services.

Mr. Muskarra has said that "the problem of the line-up at the cash of the snack bar will be tackled by Mr. McPhie and myself. I would also like to point out that if students purchased such items as coffee and juices from the dining room area rather than from the snack bar, the concentration of the line-up at the cash (in the snack bar) would be considerably lessened. The students are reminded that the cafeteria on the second floor of the Norris Building is still functioning! At the same time, larger tables will shortly be installed in the cafe-

Cont'd on page S-7



Don McPhie
Director of Food Services

mosphere of relaxed informality of the dining room. This pleasant atmosphere is a result of the low ceiling, the unusual lighting, and the background music.

Mr. McPhie, Director of Food Services at Sir George, has said that he is very pleased with the positive way the students have reacted to the dining room. For example, there has been 95% co-operation of the students in returning trays to the conveyor belt.

There are, however, certain problems which Mr. McPhie hopes will be solved very shortly. The foremost problem is the flow of students entering the cafeteria between 1:05 and 1:25 on Mondays and Wednesdays in particular. The influx of students is far greater at this than at any other time. This problem, Mr. McPhie believes, will be overcome eventually by a staggering class programme or by the students considering the possibility of avoiding the 1:05 to 1:25 rush.

**HOW'S THIS FOR
CONVENIENCE
WHEN YOU CAN PARK
ACROSS
THE
STREET
From the Hall Building
AT
GLOBE
PARKING**
entrances on



Fresh pastry is prepared dolly by the dining-room chefs.

Art gallery to exhibit many prominent displays

BY ESTELLE GELLER

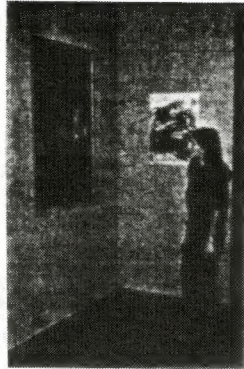
Sir George Williams University, proud possessor of a much-acclaimed fine arts department, has now, within the Henry F. Hall Building, an art showplace, that is, the SGWU art and exhibition hall.

The purpose of this room is to furnish Fine Arts students with an exhibition room; and an audience: show Sir George students the promising talent within its walls. Its purpose may thus be wed with the Prism, the Garnet, or the Georgian, all of which give students a vent to artistic abilities and creativity.

Presently, the room (which is located on the mezzanine opposite the up escalator) is exhibiting the work of Marian Wagshal as a partial requirement for her M.A. in art education. She is presently a student at SGWU where she received her Bachelor of Arts and two awards, i.e., in 1963, the SGWU Bd. of Governor's Medal for Creative expression and in 1966, a Fellowship for Graduate Study at SGWU.

The work which Miss Wagshal has on display shows a deep interest in human emotion. It is both colourful and meaningful and can but arouse thought in any audience. Although her pictures are modern, there is undoubtedly a European influence, in her robust, well-fed figures.

So far, the gallery has not been crowded, but there has been a constant trickle of interested viewers in the rooms.



The presence of a gallery, whether it becomes a huge success or not, is undoubtedly of educational benefit and will hopefully lead to stimulation of the young and eager inquisitive minds of Georgians.

The gallery will exhibit in coming weeks portions of the University's permanent collection which has increased greatly since it began three years ago.

the georgian

Attractive nurses in medical centre

by GINA MIEDWIECKI

The most attractive features of the new Health Centre in the sub-basement are the two pretty full-time nurses, Mrs. Johnstone R.N. and Miss Powrie R.N.

The Centre is open from 8:30 a.m. to 10:00 p.m. and the staff consists of the two full-time nurses, five part-time nurses and Dr. Watson who is in his offices Monday and Thursday mornings and Friday afternoon. There is also a secretary at the reception desk.

The Centre contains 2 emergency rooms, offices, and a rest area which is being completed. When it will be ready, the rest area will serve as haven for extremely tired students, headache cases, and girls with menstrual pains. At present, it is equipped with only two stretchers.

One of the Centre's functions deals with dispensing simple medicine and minor treatment. "We dispense many of the things one finds in the home's First Aid cabinet", said Nurse Johnstone.

Another of the Centre's services deals with referrals. If a student, member of the staff, or faculty have a problem, the nurse will be able to arrange an appointment for them. Thus, the patient does not have to go through endless miles of red tape.

Some future plans of the Centre might well include such things as small box shots, immunizations, and TB x-rays. In

the immediate future Nurse Johnstone is hoping to set up a table of public health information.

At the moment the nurses are

being kept busy with the athletic physicals but they welcome anybody who wants consultation, aspirins, or a place to rest their weary bones.

More space for students

by MIKE RIVAL

The most striking feature of the new Students' Association offices in the Hall Building is the tremendous increase in space.

The offices of the Association occupy the third floor (the one the escalators by-pass). Whereas the offices which the Students' Undergraduate Society occupied in the Norris Building consisted essentially of six or seven rooms, the new offices occupy more than fifty.

In addition to the space occupied on the third floor, the SA also uses five meeting rooms and several offices for Radio Sir George and the Georgian Players on the sixth floor.

Both of the latter organizations formerly shared a single room in the annex.

The offices of the georgian are located on the first mezzanine and consist of two large offices, a newsroom, a dark-room, and seven sub-offices.

Jeff Chipman was the student representative responsible for designing the SA offices and the allocation of furniture, equipment, filing cabinets, typewriters and such.

Chipman spent a number of weeks collaborating with advisors and assistants planning offices which would ensure adequate and functional chambers as well as comfortable furnishings. Organizations which had no genuine office area last year are now reaping the benefits of the University's move.

Bob McWilliams, assistant to Mr. Barrow, reflected the opinion held by the majority of Georgians when he stated that "the Association's needs have been comparatively fulfilled. As of now there is adequate equipment for nearly all of the organization."

The accommodations on the third floor have not as yet been furnished to the extent originally planned, however most organizations have the equipment which they need to carry out their programs this year.

Students using the offices have allowed the grumbling which characterized the first weeks of school to subside and are now going ahead with the business of preparing their programs in offices far superior to those of previous years.

The Green Leaves of Winter???

Would you believe it? The Henry F. Hall Building has a GREENHOUSE. The air conditioning system is on the blink; the escalators are driving students crazy.

But, we have a greenhouse. The greenhouse is located on the roof of the building and covers a wide area. It will supplement the University's Biology

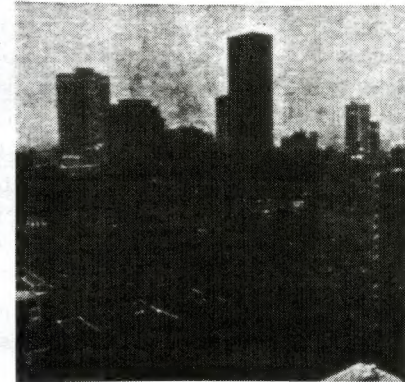
courses and will aid biology students in a better understanding of plant life.

The large greenhouse is divided into many separate sections, each housing different types of plants. Of great importance to the students, however, will be the three sections set aside solely for their use. In these three sections, students, under the capable supervision of Doctors Ashakala and Lowther, will perform experiments and grow and study different plants of the plant kingdom.

This will enable the interested student to delve more deeply into the wide field of biological research concerning plants. In addition to this, plants from other sections of the greenhouse will be utilized in experimental study in the fully equipped laboratories.

In the other sections of the greenhouse, different tropical and aquatic plants will be under study by faculty professors. They, in turn, will present several of these specimens to the students for additional research.

No doubt, the greenhouse will also offer enjoyment to professors in their spare time. Now they will be able to "tinker" in



The outside view

Libraries gain in popularity

by Bob Simco

For the first time, Sir George's Library and studying facilities have been divided into three: the Norris Library, the Hall

Building Science Library and the 4th floor Study Room. The main library in the Norris Building remains much as it was

last year with its Reading, Periodical and Reference Rooms. The office staff, however, are getting enlarged facilities which

will include all of the fifth floor in the Norris Building.

Science and Engineering reference books have been moved to their own room on the tenth floor of the Hall Building. Here, for the first time, students can get their own books off the shelves. This saves time for both students and staff alike.

The 4th floor reading room seats as many students as the main reading room. It is a bright spacious room, ideal for studying but for its lack of reference books, especially dictionaries.

Over the past year, the library has changed its coding system. The old Decimal System which becomes confusing and difficult in a large library has been replaced. The Library of Congress Card System, which uses both letters and numerals, has replaced the old system.

This year the libraries are more crowded than ever. Both old students and fresh have been getting down to work much sooner than in previous years. The new reading rooms are getting crowded already and it's only October.

A solution to this will be the new Library Building which is in the process of being planned for the future. Also, there is the Norris Library which most students seem reluctant to use.

Thus far, the greatest difficulty in using the library facilities this year is the magnificent view which detracts the students but our knowing library staff have anticipated this — they gave us blinders, otherwise known as dividers.



Sir George suddenly turns academic since students have been flocking to the libraries and study halls in both the Hall and Norris Buildings.

Malcolm Stone and Creative Associates Inc. present
PHIL OCHS in concert
Saturday, October 22, 8:30 p.m.
(only Montreal appearance this season!)

At SALLE CLAUDE CHAMPAGNE, 220 Bellingham Rd. near U. of M.
Tickets: \$2.75 Available at Alex Sherman's Play Pen
\$3.95 - \$12.50 The Record Centre
By Mail: Box 533, Station M, Montreal 25
All cheques payable to PHIL OCHS CONCERT
Enclose stamped self-addressed envelope

Computer Centre - a vital function

by Allan Hilton

One feature of the new Henry F. Hall Building that has been instrumental in keeping Sir George in tune with the modern wave of industrialism, is the Computer Center located on the ninth floor.

As well as providing an interesting and productive outlet for informative use by qualified students, the Center is used extensively by professors in evaluating the material used on exams, and

more important of course, in correcting multiple choice exams. The primary function of the Center, however, is to introduce students to the mechanisms of computers. Both third year Engineering and fourth year Science students take courses in computer work.

Mr. Graham Martin, the faculty member in charge of the Computer Center, proudly noted that 23 of the 40 graduating students who took the computer course last year are now actively involved in this line of work.

"The possibilities of a future in computer work is fantastic", said Mr. Martin. He went on to explain that the "computer revolution", when completed, will dwarf the Industrial Revolution in magnitude.

The Center will be receiving a new computer sometime in 1987 which will greatly advance the present limitations of computer work. The current machine, an IBM 1620, services only one person at a time. The new machine,



Theatre adds to cultural life

by Israel Cinman

Contrary to popular belief, the Hall Building does have a theatre. It is located in the sub-basement with the main entrance just off in the northeastern corner of the first floor lobby.

A stairway lined with a luxurious rug, leads into a spacious outer foyer. The 365 seat au-

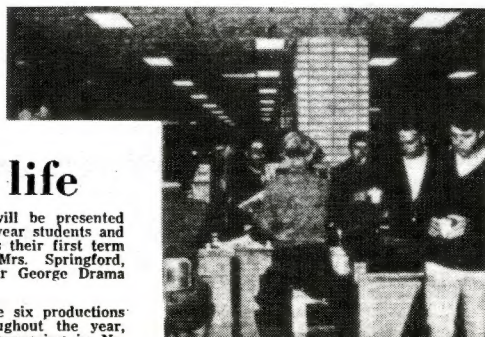
ditorium is decorated in a rich purple tone and the seats are situated so that the view from the stage remains unobstructed from any point in the theatre.

The theatre has all the facilities required for a professional production. There is a concealed orchestra pit, lighting controls, numerous light bridges, prop shops and dressing rooms.

"The plays will be presented by the second year students and will be used as their first term thesis", said Mrs. Springford, head of the Sir George Drama Department.

There will be six productions presented throughout the year, the first one appearing in November.

The day students will use the



Georgians are gluttons

Dining Room

(from page S-6)

ria in the Hall Building to accommodate a greater number of students. This should completely solve any seating problems during the noon rush hour.

Mr. Muskarra further stated that a plan to integrate various foreign dishes with the daily menus is being presently investigated and that he is open to all suggestions pertaining to this subject.

Mr. McPhie added that for the benefit of the students, a survey will be taken at Christmas concerning comments of the students on the Food Services. Further more, students are urged to submit their daily suggestions into a survey box which will be installed in the near future.



"Double, double, toil and trouble, Fire burn, and cauldron bubble."

• MEN AT INSTITUTE continued from page 5

role women have played in history, and the fact that you don't hear much about it.

"It's kind of like hearing the other side of history," he said. "I've read a number of books on Canadian and Québec history, but I've never seen it from the female perspective," Burkett said. "There are a lot of women who've done important things but nobody seems to mention them."

How do these men feel, being only two or three in a class of some 30 women?

"I was initially nervous when I enrolled," Burkett said. "I had visions of walking into the classroom and getting all these hostile stares. But no one in the class has made an issue of it. I don't really think about it anymore."

Gignac said that when he went to register, a woman in line warned him not to take the class. "'You'll get male-bashed, they'll start hitting on you all the time,' she told me. 'You'll represent the macho-chauvinistic faction of the whole human race.'"

Several Fellows of Institute have been men

Now he's quite comfortable, although he finds looking at problems which were largely caused by men "quite strange."

Although all the Women's Studies professors are female, several male professors have been involved with the Simone de Beauvoir Institute.

Pierre L'Hérault, a Professor of Études françaises, was a Fellow of the Institute a few years ago, and still helps with some activities.

Fellows of the Institute participate in the intellectual life of the Institute, giving seminars, conducting research, dealing with students, and participating in committee work. L'Hérault got involved while he was Chair of the department (1979-1985), and Mair Verthuy, also a Professor in the department, was Principal of the Institute. They worked together to create Women's Studies courses which could function within Études françaises as well as within the Institute.

"My interest also came from students in my classes who had courses with other teachers such as Mair Verthuy or Lucie Lequin, or who took Women's Studies, and who read the texts with [a feminist perspective]," said L'Hérault.

When teaching Québec literature courses, L'Hérault says he can't ignore feminist issues which are prevalent in modern Québec literature.

Thomas Waugh, a professor in Film Studies, has been a Fellow of the Institute for about seven years.

"Women's Studies and gender analysis are important for all disciplines, in particular for film studies, which has been radically changed by feminist theory," said Waugh.

Waugh currently teaches a course on sexual representation in film, and he is also pursuing research in this area.

Struggle against racism and sexism not so different

Sociology Professor Chengiah Ragaven has been a Fellow of the Simone de Beauvoir Institute for several years. Although he never taught Women's Studies courses, his courses

focus heavily on racism and sexism. Ragaven is conducting research on women's participation in national liberation movements across the world.

"National liberation struggles and women's struggles are not separate entities," he explained. "Any liberation struggle must have a women's rights struggle within it."

It's not easy to incorporate these ideas in regular classes, Ragaven said. "You need a lot of destroying the logic that sustains the current social sciences. You need to very clearly peel off the different layers which construct oppression."

History Professor Rosemarie Schade, who teaches "Women in Western History," echoed this. "There's a lot of resistance at first," she said. "The issues are painful. For example, when we think of ancient Greece, we think of great Athenian democracy, the cradle of civilization."

But women were hardly considered equal to men. Schade has seen an increase in the number of male students

in her class. Three years ago she had one man, who dropped the course. The next two years she had a few, and this year a third of the class is male.

Broaden the sources

Marianne Ainley, Principal of the Simone de Beauvoir Institute, said the participation of male students in Women's Studies has varied over the years, but there are no clear upward or downward trends. Members of the Institute are encouraged by the efforts of some teachers in other disciplines to broaden their sources, and to include more than the traditional male perspective in their classroom discussion.

"It is important to maintain Women's Studies both as a field of study, with our own courses, and as courses with a feminist perspective in the mainstream," said Lequin, "even courses that don't have 'women' in the title."

• SIMONE DE BEAUVOIR continued from page 5

Bishop St. office are of early 20th-century female scientists. One, of Doris Speirs, an ornithologist active from the 1930s to the 1980s, starts Ainley talking about her passion for ornithology. Her second book, *Restless Energy*, a biography of ornithologist William Rowan, is due next spring. Her first book, *Despite the Odds: Essays on Canadian Women and Science*, published last spring, is a collection of articles on aspects of women in science developed from her Women's Studies class and her own experience as "an invisible scientist." (See CTR, June 7, 1990.)

"I worked as a lab technician at Imperial Tobacco and in the immunology lab at Queen Mary Veterans' Hospital as a research assistant, as well as in the chemistry lab at Loyola College," explained Ainley, who now sees herself as a historian of science, "but I never reached a high position. It was very easy to ignore women and pretend that we were part of the furniture."

When Ainley immigrated to Canada from Hungary in 1957, the North American attitude toward female scientists startled her.

"In Hungary in the 1950s, I was encouraged to study science. No one saw anything surprising about a woman working in a scientific position. Yet when I came to Canada, I found that girls were expected to finish school,

marry, stay home and have their 'two-and-a-half children' in the suburbs, and that didn't appeal to me."

She graduated from Sir George Williams University in 1964, adding a general Bachelor of Arts degree to her Hungarian college diploma in Industrial Chemistry. In 1980, she received an interdisciplinary MSc from the Université de Montréal in the History and Sociology of Science. She obtained her PhD from McGill University in 1985 in the History and Philosophy of Science, and completed her post-doctorate fellowship on the history of Canadian women in the natural sciences at the Simone de Beauvoir Institute in 1986-87.

Just as women have gone through enormous changes since the turn of the century, so has the annex at 2170 Bishop St., the blue-and-white building that houses the Simone de Beauvoir Institute and Women's Studies. It has survived two fires, and has served as a private home, a massage parlour and a night club before becoming a part of Concordia University.

Heading the Institute, with a teaching staff of eight (three full-time and five part-time positions), a number of research fellows and approximately 100 students, is a challenge in these days of university fiscal restraints. But then, challenges are nothing new to Ainley.

• The BACK PAGE continued

CONCERT HALL



The Concert Hall is located at 7141 Sherbrooke St. W.
Admission is **free to all concerts**. (except where indicated.) Information: 848-7928.

THURSDAY, OCTOBER 10

Dinos Constantindes, Composer. Performing in his works with members of the faculty of the Department of Music. Time: 8 p.m.

Required, but admission is **Free**. Time: 2 p.m.

THURSDAY, OCTOBER 24

McGarrigle Sisters. Time: 8 p.m.

SUNDAY, OCTOBER 20

Jouer dans l'île Series, McGill Chamber Orchestra under the direction of Boris Brott, Vivaldi Vivant, with the petits chanteurs du Mont-Royal. Tickets

SUNDAY, OCTOBER 27

Alda McCaffrey, Mezzo-Soprano Recital. Works by Faure, de Falla, Debussy, Dvorak and Tchaikovsky. Time: 4 p.m.

ART GALLERY

The Concordia Art Gallery is located in the Henry F. Hall Bldg. (Mezzanine Level), 1455 de Maisonneuve Blvd. W. Information: 848-4750.

OCTOBER 24 - DECEMBER 7

Susanna Heller: Recent Paintings

UNTIL OCTOBER 19

"The Landscape: Eight Canadian Photographers"

DECEMBER 12 - JANUARY 25

Selections from the Permanent Collection

DROPPING A COURSE?

Ceasing to attend classes does not constitute a withdrawal. Students who are withdrawing from a course(s) must notify the Registrar's Services Department (SGW N-107; LOY AD-211).

The withdrawal deadline for first term courses is Oct. 25, 1991.

NOTE: An unofficially dropped course is a failed course and will affect your status and Grade Point Average (GPA). A DISC or DNE will not.

• The BACK PAGE continued

NOTICES

Amateur Radio Club Classes

Register now for beginner amateur radio classes to be held every Wednesday night from 7 p.m. to 10 p.m. starting October and running to December. Also intensive 1 weekend session for engineers and home study program available. All \$50 books included. For more info call 848-7421.

Ombuds Office

The Ombudspersons are available to any member of the University for information, advice and assistance with University-related complaints and problems. Call 848-4964 or drop into 2100 Mackay, Sir George Williams Campus. Evening appointments on request.

Legal Information Service

The Legal Information Service is available for information and counselling. If you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, **WE CAN HELP!!** Contact us at 848-4960 from 9 a.m. to 5 p.m., Monday through Friday. Come and see us in Room CC-326, 7141 Sherbrooke St. W., Loyola Campus. For students, staff and faculty, this service is **Free and Confidential**.

Health Services

We are open Monday to Friday from 9 a.m. to 12 noon and 1:30 p.m. to 5 p.m. at both locations: ER-407, 2155 Guy, 848-3565 and CH-101, 6935 Sherbrooke St. W., 848-3575. Our services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more. No appointment necessary to see the Nurse. GP's and Specialists are available by appointment.

Sexual Harassment Officer

The Sexual Harassment Officer can provide you with support, guidance and information on any matter to do with sexual harassment. All inquiries are completely **Confidential**. Call Sally Spilhaus at 848-4857, or drop in at K-110, 2150 Bishop.

Coffee with The Vice-Rector, Academic

Members of the Concordia Community, students, non-academic personnel and faculty: I would be pleased to have you come and have coffee with me, if you can make it on any of the following Tuesdays this term: October 22, November 26, December 17, after 7:30 p.m. in room AD-231, Administration Building, Loyola Campus, 7141 Sherbrooke St. W. Please call Munit Merid at 848-4847 to let me know when you wish to come. I hope you won't mind if your first choice of date may not be honoured. The place is only so big. I do look forward to seeing you and talking with you about Concordia University. Welcome. Rose Sheinin, Vice-Rector, Academic.

Services for Disabled Students

Innovative programs and workshops are special feature of services for Disabled Students. Specially designed workshops on use of adaptive computer equipment for university study and future employment are regularly scheduled. Orientation programs for volunteers and Sign Language workshops are also offered throughout the year. For more information and applications. Contact: 848-3525/3511 (Voice/TDD), SGW Campus in H-580 or 848-3503/3536 (Voice/TDD), Loyola Campus in AD-121.

LACOLLE CENTRE

TUESDAYS,
OCTOBER 15 - DECEMBER 3
THURSDAYS,
OCTOBER 17 - DECEMBER 5

**Transformative Theatre:
A Creativity Workshop for Women**

Offers a venue for women who are looking for new ways of expressing themselves and of sharing their knowledge. The workshop enhances interactive skills, intuition, spontaneity and self-expression through the language of play and embodied creativity. Group meets 3 hours weekly for 8 weeks. limited enrollment. Workshop Leader: Ann Schofield. Time: 6:30 p.m. to 9:30

Graduate Studies Open House

You are cordially invited to drop in and meet the Acting Dean of Graduate Studies, Martin Kusy for coffee and light refreshments. Dr. Kusy looks forward to talking with you about your program specifically and graduate studies in general. Location of these open houses will be the Graduate Administration building, 2145 Mackay from 6 p.m. to 8 p.m. on the following days: Tuesday, October 15, Wednesday, November 20 and Thursday, December 12. We look forward to seeing you and we hope that you will be able to join us. Kindly call Kali Sakell at 848-3803 to let her know the day you will be attending as space is limited.

Learning Development Office

October 17, 24, 31. *Dealing with Difficult People and Situations*. In this assertion training program, typical examples of difficult situations and power imbalances that faculty can encounter will be considered. Participants will learn and practice the skills necessary for these situations. Leader: Priscilla David. Time: 12 noon to 2 p.m. Admission: \$50. For location, please call 848-2495.

Canada Employment Centre

Attention: Graduating Students. We are now posting notices of company recruiters who are seeking graduating students for career entry-level jobs upon graduation. Don't miss the boat! Check our bulletin boards immediately. Attention: Summer Jobs, with Bell Canada, National Defense, National Research Council and House of Commons (Parliament Guides) are now available. Come to our office at 2070 Mackay for details.

Centre for International Academic Cooperation

C.I.A.C. invites all full-time Concordia students to apply to the "Student Exchange Programmes". Exchange programmes are available in France, Germany, the Netherlands, United Kingdom and the United States. For more information concerning the Student Exchange Programmes, please contact the C.I.A.C. at 848-4987, or drop by AD-207 on the Loyola Campus. Applications will be available in the following Departments: Guidance Services, H-440, SGW Campus and at Loyola, AD-207 & AD-121. Applications will be available by the end of October.

Attention: All International Students

Subject: Work Permits for International Students. Please read the following announcement from Canada Immigration Carefully. Because of the labour conflict, Canada Immigration Centres are unable to provide the usual full range of services. Students requiring a work permit may submit an application to the Rene-Levesque Canada Immigration Centre. As soon as the application is submitted, the student may commence work and continue until such time as a final decision has been made with regard to the said application. The University's Treasury Department has agreed to issue salary cheques to all eligible students, providing they present their Quebec Certificate of Acceptance (work) to the Payroll Office. When students receive their Canada Work Permit Authorization, they must present a verified copy of this document to the Payroll Office in GM-701. Otherwise, payments will cease. Information: 848-3514 or 3515.

p.m. Location: TBA. Admission: \$240.

SATURDAY, OCTOBER 19

**Techniques and Strategies
for Promoting your Business**

Workshop designed to provide entrepreneurs who wish to advertise and promote their goods and/or services with a basic understanding of copywriting and graphic design techniques and marketing strategies. Fee includes \$15 for workshop materials. Workshop Leader: Barbara Etcovitch. Time: 9:30 a.m. to 4 p.m. Location: AD-131. Admission: \$65. Information: 848-4955.

UNCLASSIFIED

Miyata 1000

63 cm top of the line Touring Bike, only 500 km. Paid \$1,200 + tax, asking \$800. Call 489-6592.

Kodak

Black & White paper, 5 x 7, 500 sheets, factory sealed, \$50. Call 489-6592.

Job Opportunity

Health & Wealth, Part-time, from your own home. No inventory. Possibility of a very lucrative salary. Call for information 768-1522, FAX: 768-7099.

Bachelor Sublet

For November/December. Near Guy/Concordia area. \$390. all included. Call 939-5905 or 989-8905.

MEETINGS

Amateur Radio Club Meetings

Meetings will be held every Tuesday night from 7 to 10 p.m. in H-644-1. Get on the air and talk to the world "FREE" via personal ham radio. New members welcome. For more info call 848-7421.

Arts & Science Faculty Council Meeting

The next Arts and Science Faculty Council Meeting will be on Friday, October 18, 1991 in DL-200, 7141 Sherbrooke St. W. (Graduation Meeting 9:30 a.m.)

Board of Graduate Studies Meetings

The next Board of Graduate Studies Meeting will be held on Monday, October 21, 1991. Location: H-769, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Time: 3 p.m.

SPORTS

Football

The Stingers host the Ottawa Gee Gees on Sunday, October 13th. Game time is 1 p.m.

Stinger Soccer

The Women's team plays host to the Sherbrooke Vert et Or, Saturday, October 12th at 1 p.m. and

to UQAC, Sunday, October 13th at 11 a.m.

Games People Play in Management

PART I: Games mostly observed, e.g. Pygmalion in management, the executive neurosis, "Grapevine" and "Folies a deux"; PART II: the perdicaments organizational structures create; PART III: approaches that help! *Micheline Nader* is the Director General of Chateau Westmount nursing home. She obtained her doctoral degree in Health Services Administration at Paris Dauphine University in France, has worked as a teacher at Ecole Supérieure De Commerce De Paris, as a consultant at American University Hospital, Paris, and for Cooperation Francaise. Location: Faculty Club Dining Room, 7th floor, room 763, Henry F. Hall Bldg., (1455 de Maisonneuve Blvd. W.). Time: 7 p.m. to 9:30 p.m. Price: \$11 per person (includes GST). RSVP: Gabrielle Korn, 848-3817.

Concordia University**Pensioners' Association**

The Semi-Annual Meeting of the Concordia University Pensioners' Association will be Wednesday, October 23, 1991. Time: 10:30 a.m. Location: H-769, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W.

CMA Students' Committee Meeting

Will be on Thursday, October 10, 1991. Open to all Accounting majors and minors who would like to help organize events pertaining to the Certified Management Accountant designation. On the agenda: 1st annual CMA Industry Cocktail; Mentor Programme; How to increase the profile of the CMA on Campus. Time: 4:15 p.m. Location: GM-300-40, 1550 de Maisonneuve Blvd. W.

GRADUATE AWARDS NEWS

Graduate Awards Reception

All students who have won an FCAR, NSERC, SSHRC, COMMONWEALTH, etc. and have not received an invitation to the Graduate Awards Reception could you please contact the Graduate Awards Department at 848-3801 as soon as possible. Thank you.

Graduate Awards News

If you are currently registered in the last year of

your undergraduate degree and planning to pursue graduate studies next year, or if you are presently enrolled in a graduate program and are looking for sources of funding to pursue your graduate studies we urge you to attend one of these sessions. There will be a brief talk on the major granting agencies (FCAR, NSERC, SSHRC, MRC) as well as other fellowships. Thursday, October 10, H-769 from 1 p.m. to 2 p.m. Information: 848-3801.

WOMEN'S AGENDA

MONDAYS

Lesbian Studies Coalition of Concordia

The Coalition meets on Mondays at 7 p.m. at the Simone de Beauvoir Lounge (2170 Bishop). Information: 848-7474.

Permanent Review Committee on the Status of Women

Meets and organizes to respond to the needs of students, staff and faculty. Information: 848-7431.

WEDNESDAYS

Unlearning Racism

Lesbian and lesbian-positive women are invited to gather each week in the work to uncover and unlearn our racism. Films, discussions, readings. 8 p.m. at the Women's Centre, 2020 Mackay, downstairs. Information: 848-7431.

THURSDAYS

Narcotics Anonymous: Women's Group

For women recovering or wanting to recover from substance abuse. 7:30 p.m. at the Women's Centre, 2020 Mackay, downstairs.

FRIDAYS

Lesbian & Gay Friends of Concordia (LGFC)

Open discussion over coffee for members of the University and beyond. 4:30 p.m. at 2020 Mackay, 1st floor. 848-7414.

Concordia Women's Collective

The collective is a feminist activist group. To confirm meeting time & place call 848-7411.

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FILM

Conservatory of Cinematographic Art

Admission: \$2.75 (including taxes) per screening. Location: H-110, Alumni Auditorium, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-3878.

THURSDAY, OCTOBER 10

Germany Year Zero (1948) Roberto Rossellini, at 7 p.m.; *La Prise du Pouvoir par Louis XIV* (1965) Roberto Rossellini, at 9 p.m.

FRIDAY, OCTOBER 11

EL (This Strange Passion) (1952) Luis Bunuel at 7 p.m.; *Belle de Jour* (1966) Luis Bunuel at 9 p.m.

SATURDAY, OCTOBER 12

Sunset Boulevard (1950) Billy Wilder, at 7 p.m.; *Some like it Hot* (1959) Billy Wilder at 9 p.m.

SUNDAY, OCTOBER 13

Il Grido (1957) Michelangelo Antonioni, at 7 p.m.; *La Notte* (1960) Michelangelo Antonioni at 9:15 p.m.

MONDAY, OCTOBER 14

Hiroshima mon Amour (1959) Alain Resnais at 8:30 p.m.

WEDNESDAY, OCTOBER 16

The Covered Wagon (1923) James Cruze at 8:30 p.m.

THURSDAY, OCTOBER 17

A Bout de Souffle (1959) Jean-Luc Godard, at 7 p.m.; *King Lear* (1987) Jean-Luc Godard, at 9 p.m.

FRIDAY, OCTOBER 18

A.K. (1985) Chris Marker at 7 p.m.; *RAN* (1985) Akira Kurosawa at 8:30 p.m.

SATURDAY, OCTOBER 19

L'Etranger (1967) Luchino Visconti, at 7 p.m.; *The Innocent* (1976) Lucino Visconti at 9 p.m.

SUNDAY, OCTOBER 20

Un Dimanche a la Campagne (1984) Bertrand

Tavernier, at 7 p.m.; *Round Midnight* (1986) Bertrand Tavernier at 9 p.m.

MONDAY, OCTOBER 21

Stavisky (1974) Alain Resnais at 8:30 p.m.

TUESDAY, OCTOBER 22

Sansho the Baliff (1954) Kenji Mizoguchi at 8:45 p.m.

WEDNESDAY, OCTOBER 23

As women see it: Bread and Dignity (1983) Maria Jose Alvarez; and *A Time of Daring* (1984) Radio Venceremos at 8:30 p.m.

THURSDAY, OCTOBER 24

The Adversary (1970) Satyajit Ray, at 7 p.m.; *The Target* (1971) Satyajit Ray, at 9 p.m.

FRIDAY, OCTOBER 25

The Maltese Falcon (1941) John Huston at 7 p.m.; *The Dead* (1987) John Huston at 9 p.m.

SATURDAY, OCTOBER 26

The Bicycle Thief (1948) Vittorio de Sica, at 7 p.m.; *The Garden of the Finzi Continis* (1971) Vittorio de Sica at 9 p.m.

SUNDAY, OCTOBER 27

Runaway Train (1985) Andrei M. Konchalovsky, at 7 p.m.; *Shy People* (1987) Andrei Konchalovsky at 9 p.m.

MONDAY, OCTOBER 28

Les Anges du Peche (1944) Robert Bresson at 8:30 p.m.

WEDNESDAY, OCTOBER 30

Kasba (1990) Kumar Shahani at 8:30 p.m.

THURSDAY, OCTOBER 31

Portraits from a Dream Show (1990) Manjira Datta, at 5 p.m.

CPR COURSES

The following CPR courses will be offered by the Environmental Health & Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcomed to take these courses. There will be a discount price for the Concordia community. For all those who are interested, please contact Donna Fasciano, Training Coordinator at 848-4872 for more information.

OCTOBER 19 & 20

CPR Basic Life Support Course (BLS)

12 hours for life. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two-person cardio-pulmonary resuscitation (CPR) management of the obstructed airway and infant and child resuscitation.

OCTOBER 27

CPR Heartsaver PLUS Course

8 hours for life, this course includes rescue breathing and one rescuer CPR, management of the obstructed airway and infant, child resuscitation.

NOVEMBER 3

CPR Refresher Course

6 hours for life, this course is offered to people certified in the Basic Life Saver Course, who want to renew their certification and update their knowledge.

NOVEMBER 10

CPR Heartsaver PLUS Course

8 hours for life, this course includes rescue breathing and one rescuer CPR, management of the obstructed airway and infant, child resuscitation.

Events, notices and ads must reach the Public Relations Department (BC-115) in writing no later than Friday, 5pm prior to Thursday publication.
Contact Kevin Leduc at 848-4881 or FAX 848-2814.

LECTURES/SEMINARS

THURSDAY, OCTOBER 10

Thursdays at Lonergan

Second half, of a two part lecture given by Jeanne Belair, RN, MA (Lonergan Institute, Boston College), head nurse on the consultation team of the Palliative Care Unit at the Royal Victoria Hospital, will speak on "Nursing, Lonergan, and the Human Good". Time: 4 to 5:30 p.m. Location: Lonergan College, 7302 Sherbrooke St. W., corner West Broadway. All welcome. Refreshments will be served from 3:30 to 4 p.m. Information: 848-@bp dates = TUESDAY, OCTOBER 15

Faculty of Commerce and Administration

The Faculty of Commerce and Administration is holding an information for its Master of Science in Administration Programme. Time: 5:30 p.m. Location: DL-200, Senate Boardroom, Drummond Science Bldg., 7141 Sherbrooke St. W. Information: 848-2711 to confirm attendance.

WEDNESDAY, OCTOBER 16

School of Community Affairs & the Karl Polanyi Institute of Political Economy

Presents a roundtable on "Toward a Canada/Quebec Union" with Philip Resnick, McGill-Queen's 1991. This will be preceded by a Video presentation by the author. The roundtable will be in French, however, the question period will be held in French and English. Moderator: Prof. Hubert Guindon, Dept. of Sociology, Concordia University. Time: 6 p.m. Location: 2149 Mackay St. Information: 848-2575.

THURSDAY, OCTOBER 17

Department of English

The Department of English presents a lecture by Dr. H.O. Zimmermann, Prof. of English, Heidelberg University. He will speak on "Foucault's Analytics of Power and the Plays of Harold Pinter". Time: 8:30 p.m. Location: H-920, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Admission: Free.

C.I.B.A.

Lecture by Peter Carr will speak on "Business Opportunities in the E.C.". Time: 3:30 p.m. Location: H-762, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W.

Thursdays at Lonergan

Lecture given by Mark Gervais, S.J., Ph.D., Professor, Department of Communications Studies, Concordia University, will speak on "Film, Popular Culture: The Forgotten Roots (Hitchcock, etc.)". Time: 4 to 5:30 p.m. Location: Lonergan College, 7302 Sherbrooke St. W., corner West Broadway. All welcome. Refreshments will be served from 3:30 to 4 p.m. Information: 848-2280.

Concordia Chaplaincy

Lecture given by Dr. Oswald Hoffmann, noted radio broadcaster and preacher, Honorary President of the United Bible Societies will speak on "The Bible and the University". Time: 4 p.m. Location: H-435, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Come bring a friend.

CAMPUS MINISTRY

Campus Ministry

Loyola Campus:Belmore House is now located at 2496 West Broadway, drop by and visit us at our new space.

THURSDAY, OCTOBER 10

A Gathering of Men

Continues from last year, we will direct our inquiry into male identity in the modern era using Robert Bly's video "A Gathering of Men". Location: Belmore House. Time: 7:30 p.m. Information: Bob Nagy at 848-3687.

Rediscovering-Healing Your Inner Child-Workshop

This is the first of seven sessions, please call Michelina Bertone, S.S.A. 848-3591 for flyers or more information. Location: Annex Z, Room 02. Time: 3:15 p.m. to 4:30 p.m.

Christianity in Western Culture

A discussion group using Lesslie Newbigin's "Foolishness to the Greeks: The Gospel in Western Culture". The book challenges Christians to explore their faith in relation to our Western, pluralistic culture. Four meetings, every second week. For information call Richard Randall, 879-7577 or 848-3591. Location: Annex Z. Time: 4 p.m.

Silent Meditation

Come to the quiet. Silent Meditation. Time: 12 noon to 12:45 p.m. Location: Annex Z.

TUESDAY, OCTOBER 15

Prison Visits

A dialogue program with inmates at Bordeaux. Program runs Tuesdays until Nov. 12. Students

must meet with the Chaplains in advance. For information call Peter Cote at 848-3586 or Matti Terho at 848-3590.

WEDNESDAY, OCTOBER 16, 23 & 30

Christian & Feminist

A group for discussion, prayer and mutual support in our faith. Time: 3 p.m. to 5 p.m. Location: Annex Z. For information call Daryl Ross 848-3585.

THURSDAY, OCTOBER 17

A Gathering of Men

Continues from last year, we will direct our inquiry into male identity in the modern era using Robert Bly's video "A Gathering of Men". Location: Belmore House. Time: 7:30 p.m. Information: Bob Nagy at 848-3687.

OCTOBER 18-20

A Retreat on Homelessness

Using the facilities of Benedict Labre House we will spend the weekend exploring and experiencing the plight of the homeless in Mtl. Speakers, films and experiential outings. The group will prepare and serve Saturdays meal at Labre House. Cost will be minimal. Confirmations must be in by Oct. 11, 1991. For information call Peter Cote, 848-3586.

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En français: 848-7369

